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Kasumi Creates Video for 125th Cleveland Institute of Art Graduation

Award-Winning Filmmaker and CIA Professor screened CXXV to honor the graduating class of 2008.

June 16, 2008

Colors flash, images pulse. The restrained chaos of creativity, illustrated by apparitions of film characters and reinterpreted shots of students, flicker and dance. CXXV, the intriguing new work by noted filmmaker and Cleveland Institute of Art professor Kasumi, is brimming with cutting edge, technological beauty.

The video took Kasumi more than four months to create. She describes the process of creating the film as an evolution, which she started by collecting images from the public domain that related to art school. Kasumi then invited CIA students to be shot on video in front of the green screen. She combined and enhanced these images to create a "hyper color, hyper real effect." Kasumi also personally created the music for the video, so the images and beats work together.

"CXXV is a tribute to CIA's 125th anniversary and the graduating class of 2008. The style is inspired by the phosphene visions of the Huichol artists I encountered while in Mexico last November. For the Huichol their pulsating, mandalic images were a gift from the gods; mine are a direct result of the colorful and mind-expanding interactions with the CIA community I am privileged to have experienced for the past seven years," Kasumi wrote in the graduation program.

For more of Kasumi's videos, visit www.kasumifilms.com