

## Web Tile Samples

### **World Premier of Two Local Documentaries at Cinematheque**

There's nothing phony about the two local documentaries premiering at the Cleveland Institute of Art Cinematheque on Saturday June 14. Two Northeast Ohio filmmakers will show audiences their exciting new films. *Catching Salinger* follows three "Catcher in the Rye" fans as they retrace the steps of Holden Caulfield. *The End of the World as We Knew It* explores the now-defunct, popular Cleveland alt-rock radio station, 107.9 "The End." *Salinger* premieres at 7:40 p.m. and *The End* at 9:30.

### **CIA Student to Show Sculptures at Duck Tape Festival**

Nick Adorni, a Cleveland Institute of Art junior, will be displaying several of his original duck tape sculptures at this weekend's Avon Heritage Duct Tape Festival. His piratical pieces, which include a mermaid, a parrot, a ship's wheel, an anchor and a cannon, are carefully constructed from duck tape, and each took up to 30 hours to complete. The festival runs this weekend, Friday June 13, Saturday June 14 and Sunday June 15.

### **Young Artists Invited to Explore Their Creativity at CIA.**

Help your little van Gogh or Michelangelo develop their talents -- while having a heap of fun -- at Cleveland Institute of Art's Young Artists courses. Get the kids off of the couch and into the studio, where under expert instruction they'll explore and expand their skills, and learn some new ones. Registration is still open for many classes, including Creative Painting for Kids which is aimed at kids in grades 1-3. The class meets Monday- Friday, July 21 - August 1 from 9:30 a.m. to 11:00 a.m.

### **Cinematheque Releases July-August Schedule of Films**

This summer, you can laugh, you can cry, you can expand your mind: all in one theater! Escape the heat and catch the sort of films you don't see anywhere else, all in the comfort of our air-conditioned theater. The Cinematheque has just released their July-August schedule of films, and with movies from different eras and genres, you're sure to find something that excites you. In the first weekend of July, be sure to check out *The Tracey Fragments* (starring Ellen Page of *Juno* fame.)

### **Cleveland Magazine Features Photos by C.I.A. Students**

The work of several C.I.A. students has developed out of the classrooms and on to the pages of a professional magazine. Photographs taken by C.I.A. students are featured in the current issue of Cleveland Magazine. These shutterbugs were students in a publication photography course taught by Libby Fudo. The photographs accompany the annual 2008 Rating the Suburbs feature. Check out the June issue of Cleveland Magazine, on newsstands now, to see more of the gorgeous photographs.

### **C.I.A. Engages Community Kids at Parade the Circle**

If you attended Parade the Circle, odds are good you encountered a panda, a tiger or a bear. . . in mask form, that is! More than 600 children created magical masks of their own design at the C.I.A. tent at this University Circle event. Kids of all ages enjoyed the opportunity to participate in the day, and they let their imaginations roam free using feathers and fine jewels, pipe cleaners and paint. The tent was hosted by the department of Extended Studies and Community Outreach.

### **New Glass Review Features C.I.A. Artists**

The latest edition of New Glass Review, a prestigious publication produced by the Corning Museum of Glass, includes work by three C.I.A. artists. The book includes pieces created by two C.I.A. alumni, Steve Ramsey, class of 83, and Jon Cotterman, class of 07. The New Glass Review also features glass work crafted by one current C.I.A. student, Gillian Preston, class of 09. The New Glass Review 29 is available now, by clicking below.

### **C.I.A. Freshman Has Big Ideas**

Incoming C.I.A. freshman Chris McConnell spent five months creating a 13.5 foot wooden horse sculpture as part of his effort to be admitted to the school. In addition to gaining admission to C.I.A., McConnell received an offer from a Mesopotamia business owner to purchase the horse, and a commission to create a matching 14.5 foot tall buggy. Both pieces, made of six thousand feet of 2x4s, are on display across the street from the End of the Commons General Store.

### **New Film by Oscar-Winning Director Premieres in Cleveland**

Standard Operating Procedure to Play Friday, Saturday

Standard Operating Procedure, a new documentary by Oscar-winning filmmaker Errol Morris, will make a Cleveland debut this Friday and Saturday at the Cinematheque. Errol Morris, who won an Academy Award for his film The Fog of War, now turns his lens on the Abu Ghraib prison scandal. Morris describes his film as a non-fiction horror film, as it examines in intimate detail a pivotal point in history. The film will be screened on Friday July 11 at 7 p.m. and Saturday July 12 at 9:15 p.m..

### **Break it Down at The Cleveland Premiere of Planet B Boy**

Explosive dance sequences and engaging characters make for one energetic film, premiering in Cleveland at The Cinematheque. Planet B Boy, the first documentary by award-winning Korean American filmmaker Brenson Lee, follows break dancers, or b-boys, from around the world as they journey to compete in the battle of the year in Germany. This vibrant film, which Variety calls exhilarating, plays this Thursday, July 17, at 7:20 pm and Friday, July 18, at 9:05 pm.

### **Phil Donahue to Appear at CIA**

Ohio Citizen Action Hosts Film, Q&A

Phil Donahue will return to his hometown of Cleveland to receive the Howard M. Metzenbaum Ohio Citizen Action Award at The Cleveland Institute of Art Cinematheque. On Sunday Sept. 14 at 7 p.m., Donahue will receive the award, screen his new documentary film called Body of War, and participate in a question and answer session. Admission is \$20 for adults and \$10 for students, seniors and veterans. Tickets can be purchased by clicking below, or at the door on the night of the event.

### **Noted Author to Speak at CIA**

Jonathan Lethem to Speak with Betsy Sussler of Bomb Magazine

One of New York City's hottest contemporary authors is coming to Cleveland, for one night only, to speak at The Cleveland Institute of Art. As part of the 2008 Kacalief Lecture Series Tomorrow and Tomorrow and Tomorrow, Jonathan Lethem will be interviewed by Betsy Sussler of Bomb Magazine. Lethem is an award-winning, genre-bending novelist of works such as Motherless Brooklyn. Don't miss this awesome event on Thursday, Oct. 2 at 7 p.m. in Aitkin Auditorium.

### **CIA Grad Contributes to Euclid Corridor Project**

Mark Reigelman II Designs Playful Planters

The Euclid Corridor just got a little prettier, thanks to Mark Reigelman II, '06. The CIA grad designed a series of 120 concrete planters, which are created to look like paper-wrapped bouquets from a florist. Through the next year, all 120 will be installed along Euclid Avenue. Currently, three prototypes are on view in the South side of Public Square.

### **CIA Gallery Director Featured in New Show**

Bruce Checefsky at Shaheen Modern and Contemporary Art

Bruce Checefsky, the Gallery Director at CIA, is featured in a new show at Shaheen Modern and Contemporary Art. Called Gardens, the exhibit will showcase the innovative, unconventional photographic techniques that Checefsky pioneers. Using a flatbed scanner mounted on a tripod and plugged into a laptop as an impromptu field camera, Checefsky explores the outdoor world of plants and flowers, vegetables and fruits.

### **Gallery Guy is here!**

A New Video Podcast about Reinberger Galleries is Posted

Have you ever wondered what REALLY goes into the making of a gallery exhibit at The Cleveland Institute of Art? Before the doors are thrown open, before the art fans stream in? We invite you to go behind the scenes of the 2008 Faculty Exhibit with your tour guide, Reinberger Galleries director Bruce Checefsky, in his new video pod cast series: Gallery Guy. Be sure to “Chec” it out!

### **Fall Into an Art Class!**

You do not have to be a full-time art school student to explore new artistic media, challenge your creativity and discover new means of self-expression. CIA offers a wide variety of art school experiences for adults and kids of all ability levels and many interests. This is the art school for you, with innovative classes in everything from glass blowing to toy Design to video production and beyond! Most fall classes start the week of September 22nd, so check out our catalog now!

### **Poultrygeist Coming to CIA Cinematheque**

A fried chicken joint built on the site of a sacred Native American burial ground foments murder most fowl in the latest big-screen schlockfest from the irrepressible Troma Entertainment: Poultrygeist: Night of the Chicken Dead. Director and Troma CEO Lloyd Kaufman will attend both screenings of the film, whose lead male actor hails from Cleveland. Entertainment Weekly calls the film genuine sick fun. Poultrygeist will show Fri. Oct. 3 at 9:30 pm and Sat. Oct. 4 at 9:30 pm.  
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### **Expert Glass Artist to Visit CIA**

Aaron Bucholz

Glass expert Aaron Bucholz will come to CIA to share his experience in starting a glass facility in conjunction with a non-profit this Wed. Oct. 22. He will lecture at 10:00 am in the glass studios and perform a hot glass demonstration at 2:30 pm. After earning his BFA from Moorhead State University, he worked for a production glass studio making vases, paperweights and perfume bottles. Aaron began managing the Glass Works Studio in 2002, where he continues to work today.

## **What's Developing at The Cleveland Institute of Art?**

### Four Photography Events, In A Flash

For photo lovers, it's the perfect time to focus on CIA. On Friday Nov. 7, four photography-related events are developing at CIA. The newest CIA exhibit, (RE)Imaging: Photography, opens; The Society for Photographic Education Conference takes place; noted photographer Penelope Umbrico delivers her key Image Maker address, and the Cinematheque screens the photo-related film, *Guest of Cindy Sherman*. For information on the SPE Conference, visit [www.midwestspe.org](http://www.midwestspe.org).

## **Become a Successful Artist**

### Workshop at The Cleveland Institute of Art

There is more to becoming a successful artist than meets the eye. CIA is hosting a series of professional development workshops for visual artists on Wed. Oct. 23. Check in at 10:30 am. Workshops include: The Tools of Self-Promotion: How to Initiate and Build New Relationships with artist Jackie Battenfield, and Pricing Your Work with Susan Schear of ARTISIN. Workshops are free for CIA students, faculty and staff, and \$15 for the general public (includes lunch and networking session.)

## **A Moo-ving Piece of Art**

CIA Freshman Chris McConnell has brought to life another of his big ideas. McConnell, who created a thirteen and a half foot tall horse and buggy out of wood, this time used car hoods to craft this humongous heifer. Click the link below to read the story on the Cleveland Magazine blog.

## **CIA Artist-in-Residence Opens Local Exhibition**

### Curtis Mitchell: Personas at the Sculpture Center

Artist-in-Residence Curtis Mitchell will open his newest exhibit, *Personas*, on Friday Nov. 7 at 5:00 p.m. with an artist talk at 5:45. In *Personas*, two altered videos are projected across opposite ends of the gallery, filling the entire space with light, monochromatic color, and moving image. The viewer inextricably becomes a vital element in the artwork. The exhibit continues until Dec. 20 at the Sculpture Center. Image: Curtis Mitchell, *Pulp*