



## **MEDIA ADVISORY: For Immediate Release: August, 2008**

Digital images and film descriptions available upon request

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### *Tomorrow & Tomorrow & Tomorrow...*

The 2008 Kacalief Lecture Series and CIA Cinematheque Announce

## **ART FILM: THE NEXT GENERATION**

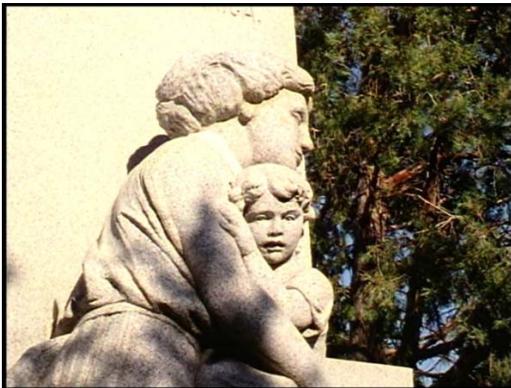
Discover the acclaimed filmmakers of tomorrow today in this special film series that spotlights 12 new works by 12 young, rising, or first-time moviemakers. Four countries and three continents are represented, and the movies encompass experimental films, romantic comedies, documentaries, dramas, thrillers, and love stories. All films are Cleveland premieres.

The series **Art Film: The Next Generation** will screen films from September 27 until November 7. The films will be shown at The Cleveland Institute of Art Cinematheque in Aitken Auditorium, the Gund Building, 11141 East Boulevard. Admission is \$8 for the general public and \$6 for Cinematheque members and CIA students and staff.

One of the films in the series, *Profit Motive and the Whispering Wind*, is inspired by Howard Zinn's "A People's History of the United States." John Gianvito's widely acclaimed new film is a poetic tour of U.S. cemeteries, where headstones, historic plaques, grave markers, and monuments commemorate the activists and progressive thinkers who shaped our nation. Variety calls the film "Extraordinary...Uplifting and thought-provoking...Unmissable." This Cleveland premiere will be preceded at showtime by Bruce Checefsky's 7-min. *Tuareg*, the latest visually-stunning, black and white, abstract photogram-film by the director of CIA's Reinberger Galleries. This will play Saturday, September 27 at 5:15 pm and Sunday, September 28 at 4:45 pm.

Another series film, *Sangre de mi Sangre (Blood of my Blood)*, is the debut feature by Oberlin College grad Christopher Zalla. The film is a Spanish-language thriller (with metaphysical overtones) that won the grand jury prize for drama at the 2007 Sundance Film Festival. It follows two Mexican teenagers who are smuggled into America and dropped in one of the crummier sections of NYC. One has come to look for his restaurateur father, and he carries a letter with papa's address. The other steals the letter with the intention of passing himself off as the man's long-lost son. Christopher Zalla will answer questions after the screening at this Cleveland premiere on Saturday, September 27, at 8:30 pm.

The film series will also include *The Go-Getter*, *Wonderful Town*, *Yella*, *The Good Times Kid*, *Momma's Man*, *The Grocer's Son*, *The Pool*, *The Order of Myths* and *Guest of Cindy Sherman* (the filmmaker Paul H-O will be appearing live at this screening.) For full schedule and descriptions of the films, please visit [www.cia.edu/cinematheque](http://www.cia.edu/cinematheque).



*Profit Motive and the Whispering Wind*



*Sangre de mi Sangre (Blood of my Blood)*

Founded in 1882, The Cleveland Institute of Art is an independent college of art and design committed to leadership and vision in all forms of visual arts education. The Institute makes enduring contributions to education and extends its programs to the public through gallery exhibits, lectures, a continuing education program and The Cleveland Institute of Art Cinematheque, an art and independent film program.